

CHARLIE & THE BLACK PEPPER BAND

Originating from the vibrant city of Darwin in Australia's Northern Territory, Charlie & The Black Pepper Band have become synonymous with exceptional storytelling in the region's live music scene. Fronted by singer-songwriter Charlie Powling, the band has carved a niche with their distinctive brand of Australian folk-rock, often playfully labeled as "Darwin pub rock." Their live performances are a testament to their storytelling prowess, where heartfelt lyrics and intricate musical arrangements come together in harmony.

With a discography that mirrors their growth, the band's journey began with their self-titled debut album in 2018. Following up with "Traveller in the Storm" in 2019, both albums received national acclaim upon their 2022 release. The third album, sharing the band's name, marked a culmination of their evolution, capturing the essence of their signature sound. Guided by Charlie's evocative songwriting, the band is completed by Garry Jackson on lead guitar and drums, Wayne Wright on bass, James "Gravy" Brown on drums and lead guitar, and Melanie lending her enchanting backup vocals.

Their accolades tell a tale of their impact on Darwin's musical landscape. Featured at the Darwin Festival and an integral part of the Nightcliff Seabreeze Festival, their presence has become woven into the cultural fabric of the city. Notably, their single "Drive the Highway," from their latest album, resonated deeply, making the shortlist in Darwin's 2021 Air Raid Records song competition. With radio airplay and features in online magazines, the band's storytelling prowess continues to captivate audiences far and wide.

As they embark on their fourth album, slated for release later this year, Charlie & The Black Pepper Band's journey unfolds with undiminished fervor. Their music, a fusion of narrative mastery and folk-rock finesse, remains a testament to their dedication to both craft and community. Charlie & The Black Pepper Band's narrative-driven melodies are sure to leave an indelible mark on Australia's musical landscape.

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